COMICO
Attractions
11
OH, MAN. I JUST LOVE THIS STUFF!
BEM87

Egads, we're surrounded by robots! Oh well. Welcome to the machines, everyone. Hello . . . are you still out there? Well, listen, I'm getting a little paranoid writing this dribble every two months and not knowing if it's being read or used as birdcage liner. In any case, I'm dying for some feedback, so if you've got something to say, write to:

Schreck's Tortured Ego
Comico The Comic Co.
1547 DeKalb Street
Norristown, PA 19401

If you're nonplused by the whole thing, a postcard from your canary will do just fine!

First on tonight's menu, let me suggest our **Super Cool, Color-Injected, Turbo Adventure from Hell #1!** This delicious entrée has been prepared for you by none other than master chef **Bernie Mireault.** Having nothing to do with giant robots (Bernie thought it was a great gag), it features the very same characters found in the black-and-white **Jam** series from Matrix Graphics. Comico's **Jam Color Special** will be an all-new recipe, er, story, 34 pages in length and printed in full-painted color! Many of you should remember Bernie's fabulous work with **Matt Wagner's Grendel** last fall. **The Jam,** Bernie's own creation, is a whimsical story of a young man who has set out to make a difference and try to right the wrongs this society dishes out! (Is anybody getting hungry?) Rounding out the package to 40 pages is a silent and powerful six-pager reprinted from *MacKenzie Queen* and seen here in color for the first time!

Now, not everybody likes filet mignon, so for those looking for a different taste, say lobster newburg, we recommend **"Dana's Story."** Another forty-page, full-color special, this dish is brought to you by writer **Markâlan Joplin.** Joining Markâlan are penciller **Thomas A. Tenney,** inker **Mike Chen,** and colorist **Tom Reilly.** After three years of request after request, we have finally decided it might be a great idea to present this bridging device between **The Macross Saga** and **Masters** segments of our extremely popular **Robotech** series! Both of these new specials featured on our cover are due in the shops this May. Thanks to Thomas A., Mike, and **Joe Matt** for the back cover; and to Bernie, with a special tip of the hat to **Errol Burke** for the great cel animation color on the front.

Thanks also go to **John Totleben** and **Rick Veitch.** It's because of these two nice humans that Comico will be presenting a brand new, never-before-seen talent. His name is **Hannibal King** and he will make his debut in the world of comics with **Grendel #20,** beginning this June. King's style is very exciting and we're certain you're gonna enjoy his work. Along with **Matt Wagner, Grendel's** creator/writer, King will be inked by **Tim** (*Thieves' World*) **Sale.** Tim is doing some of his best work to date, and the team of King and Sale is quite impressive, indeed. To top it off, joining the team will be **Joe Matt,** who gives us the first look as to what Detective Wiggins sees through that funky, computerized eye of his! It ain't pretty — trust me! This also marks Joe's professional debut as an illustrator, though you've already seen his coloring work in earlier issues of **Jonny Quest** and **Grendel,** not to mention an inking stint or two on **Robotech The Macross Saga.**

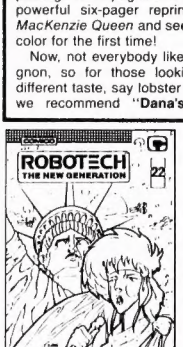
We weren't the only ones jazzed by Hannibal's pencils — so was **Mike W. Barr!** As a result, August will see the release of **The Maze Agency #1,** written and created by Barr, and pencilled by — you guessed it! — **Hannibal King.** Stay tuned for more info on **The Maze Agency** in our next **Comico Attractions.**

Onward — more titles are just dying to be announced! Like . . . another **Gumby Special** illustrated by the one and only **Arthur Adams!** This time around, Arthur will be joined by writer **Steve Purcell.** Steve is the deranged individual behind the hit cult classic of 1987 — *Sam and Max, Freelance Police,* published by Fishwrap Productions. Gumby and Pokey are coming back — only this time it's personal! Just when you thought it was safe to open the Play-Dough can, these two goofy guys slap together another instant classic. We'll keep you posted.

Star Blazers is coming! This time, by popular demand, it's a five-issue story written by **Markâlan Joplin,** pencilled by **Harrison Fong,** and inked by **Bill Anderson. Ribit!** is still in the works as the Wizard himself, **Frank Thorne,** is hard at work on this great new mini-series. It looks like a summer '88 release, but don't quote me! **Dave Stevens' Rocketeer Adventure Magazine** is still moving along — still no idea when it will be released, though! As soon as we know, you'll hear about it loud and clear — promise!

We've got more stuff coming at you than there's room for, so hold on until the next **Attractions,** due out in April. Till then take care, thanks for your support, and as **Bob Burden** would say . . . "Keep your eye on the doughnut"!

Just trying to be,
Bob Schreck
Administrative Director



ELEMENTALS TM and © 1988 Bill Willingham

JONNY QUEST TM and © 1988 Hanna-Barbera Productions, Inc.

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Coming from COMICO...

Shipping March 1st, 1988

JUSTICE MACHINE #15: *Someone is lurking in the shadows on New Atlantis, and all of Hamilton's high-tech detection devices are coming up short. As the body count rises, Diviner and the team weigh their options: will a comatose Challenger be the necessary bait? "Two for the Show" is written by* ***Doug Murray,*** *pencilled by guest artist* ***Craig Brasfield,*** *and inked by JM creator* ***Mike Gustovich.***

ROBOTECH The New Generation #22: *With yet another mighty blow struck against the Invid empire, Yellow Dancer takes to the stage for a celebration concert in "The Big Apple." Script by* ***Markälan Joplin,*** *pencils by* ***Thomas A. Tenney,*** *and inks by* ***Rich Rankin.***

JUSTICE MACHINE TM Comico The Comic Company and © 1988 Michael Gustovich

Shipping March 15th, 1988

ELEMENTALS #23: *A new heroic age is upon us as myth becomes fact and the fabled Thor visits Earth for a little relaxation . . . Norse God style! The Elementals go up against a living legend in "Mad Gods and Englishmen," written by* ***Bill Willingham,*** *with pencils by* ***Jill Thompson*** *and inks by* ***Keith S. Wilson.***

JONNY QUEST #22: *It's the cinematic debut of the century! And what film would be complete without some very special guest stars and a few too many surprises? Find out in "Vantage Point," an offbeat tale written by* ***William Messner-Loebs*** *and illustrated by* ***Marc Hempel, Mark Wheatley,*** *and* ***Kathryn Mayer.***

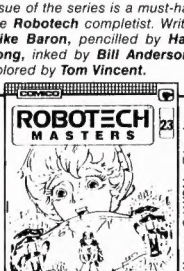
ROBOTECH The Macross Saga #26: *Following the defection of Zentraedi ace pilot Miriya Parina and her marriage to Max Sterling, Exedore arrives aboard the SDF-1 bearing tidings of . . . peace? Meanwhile, unbeknownst to him, Dolza has some different plans for "The Messenger"! **Markälan Joplin** scripts, **Mike Leeke** pencils, and **Bill Anderson** inks.*

Shipping April 5th, 1988

GRENDEL #18: *After his one-month break,* ***Matt Wagner*** *returns with a bang to write and illustrate this critically acclaimed series. In this issue, the first of a two-part story, Wiggins recounts certain events chronicled in* ***Grendel: Devil by the Deed,*** *but this time we get his side of the story! Yet another storytelling experiment about those who come in contact with Grendel. Also, the four-page* ***Mage*** *backup feature continues, written and lavishly illustrated by* ***Matt Wagner. Tom Vincent*** *colors the title story. No ads or in-house hype. Parental Guidance Suggested. Contains harsh language and adult themes.*

JUSTICE MACHINE #16: *In this issue the Justice Machine asks the age-old question, "Is it live or is it Memorex?" as Demon returns...or does he? Someone is replacing the Machiners with duplicates, and Titan is next! "Three to Make Ready..." is written by* ***Doug Murray,*** *illustrated by JM creator* ***Mike Gustovich,*** *and colored by* ***Tom Vincent.***

ROBOTECH Masters #23: *This is it! The final chapter in the second Robotech war brings our heroine, Dana Sterling, and the brave members of the 15th Squadron face-to-face with "Catastrophe"! Meanwhile, Zor is on a one-clone mission to destroy the Robotech Masters and save the Earth from certain doom. This last issue of the series is a must-have for the* ***Robotech*** *completist. Written by* ***Mike Baron,*** *pencilled by* ***Harrison Fong,*** *inked by* ***Bill Anderson,*** *and colored by* ***Tom Vincent.***



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Shipping April 19th, 1988

COMICO ATTRACTIONS #12: *This edition features all-new art by the* ***Pander Bros.*** *produced exclusively for this informative newsletter, making it a true collector's item. Get the inside scoop on* ***Ginger Fox*** *and many other projects coming this summer from Comico!*

ELEMENTALS #24: *Summoned by ancient magic, the Elementals are enlisted to aid rebel forces in overthrowing an oppressive regime in Peru. When the Elementals refuse, the rebels look to Supai, the God of Death, for some back-up! "The Shining Path" is written by* ***Lawrence Schick,*** *with pencils by* ***Jill Thompson,*** *inks by* ***Keith Wilson,*** *and colors by* ***Kurt Mausert.*** *Caution: this issue contains harsh language and may not be suitable for children.*

Shipping April 19th, 1988

JONNY QUEST #23: *In the first of a two-part story, Benton Quest changes place with his look-alike, a scalawag prince, in order to secure the throne from the forces of evil...but not if the dastardly Duke Hubert has anything to say about it! "The Prisoner of Starkgrau" is written by* ***William Messner-Loebs*** *and decorously illustrated by* ***Marc Hempel, Mark Wheatley,*** *and* ***Kathryn Mayer.***

ROBOTECH The New Generation #23: *As the rebel band nears its long-sought destination of "Reflex Point," Scott and the others discover the shocking truth about Marlene. Now, with the knowledge of an Invid in their midst, they must continue toward their final rendezvous.* ***Markälan Joplin*** *writes,* ***Thomas A. Tenney*** *pencils,* ***Rich Rankin*** *inks, and* ***Kurt Mausert*** *colors.*

MORE SURPRISES ARE COMING YOUR WAY IN APRIL! STAY TUNED FOR FUTURE ANNOUNCEMENTS!